

# Katrin McNaught

I am adaptable and hard-working with a commitment to meeting deadlines and seeing projects through to the end. I was awarded the Dorothy Innes Prize 'For good studentship to a final year student of any course, who has given good attendance, shown both keenness and aptitude, and who has given a lead and been a general good influence'

## Skills

- Sewing w/ domestic & industrial machines

Hand sewing (quick repairs to embroidery) Quick dressing • Draping

- Pattern drafting • Goldwork • Basic Dyeing • Pressing and Ironing • Millinery

- Devoré • Corsetry • Sculpting and casting

• Painting • Jigsaw, drill and Belt sander training • Technical Drawing • Basic Photoshop • Corel Painter • Formal Writing

- Driving Theory

## PROFESSIONAL WORK

*Pippin/Company/Urinetown (the Royal Conservatoire of Scotland)*  
August 21

June 21-

*Costume Assistant*

I have been asked to assist the 3 summer shows; doing mostly altering, a bit of dyeing.

*The Scotts (BBC-Comedy Unit)*

May 21-June 21

*Costume Trainee*

A scripted drama in the style of reality TV. I assisted the supervisors with some maintenance and sanitising but was working with a focus of on-set dressing and continuity for the main cast and SAs. It was a brilliant introduction to a fully professional set and standard of working which I felt I adapted well to.

*Curtain Maker*

September 20- May 21

Industrial Machinist

I sew curtains as deftly as I can to meet demands and the high standards of our customers.

*SECC Wedding show*

Feb & Oct /19, Feb/20

Quick Change dresser for the catwalk.

For each show I quick changed my assigned male model into full kilt outfits with kilts, sporrans, ghillie shoes etc. and would assist the other dressers when I could help.

## STUDENT/UNPAID FILM PROJECTS

*Cavendish, the Scottish School • Mini-series • Costume Designer and Maker*  
20- April 21

November

I designed the nightgowns and made 7 dress patterns for the new episode with a view to carrying on as the series progresses. I managed a group of costume students who assisted me with the sewing after the fittings and worked on set with me on the two-day shoot.

*Riding Habitual • Music Video • Costume Designer and Maker*

Sep/20- TBC

Directed by Luca Michelli

I am making a historically accurate Georgian riding habit and undergarments for use in a music video. We are planning to shoot in the highlands.

*Unexpected Item • Short Film • Costume Assistant and Art Department Runner* December /19

I worked on set assisting the costume designer with maintenance and continuity, standing in for her when she was unavailable one morning. The set and props were made specifically for the film, so I assisted some of the building as we set up, painting, and distressing where needed and manoeuvring some of the moving props for camera.

## WORK PLACEMENTS

*National Theatre – Ladies' Workroom*

January 2020

Assisting with the construction of couture gowns for *The Visit*.

*The Royal Opera House*

August 2019

Assisting with production work and completing a miniature bodice project.

## EDUCATION

**BA Production Arts and Design** - The Royal Conservatoire of Scotland.

Specialism: Costume Construction Minor: Set and Costume Design Sept 2017 – July 2020 Graduated with The John Groves Technical Prize and The Dorothy Innes Prize



### ADDRESS

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